

Amie, Chan Nga Man is a Hong Kong artist living and studying in Tallinn. She studied visual arts at the Academy of Visual Arts of Hong Kong Baptist University and postgraduate visual culture studies at the Chinese University of Hong Kong. She is currently conducting her Master's degree in Crafts and Design - Ceramics in the Estonian Academy of Arts. Her practice emphasizes the combination of ceramics, clay, and the environment. She has been continuing participating in different ceramics campaigns, including art projects and individual artworks.

Her works have been exhibited mainly in Hong Kong and Tallinn. She is interested in the relationship between pottery and people ; makers and audiences. Being one of the founders in “Ceramics” company and “Laichankee” studio, she engaged a lot in art article writing. Pursuing great possibilities, she endeavors to encompass ceramics with varying materials to collaborate and work creatively and passionately. Create for the crafting means, she explores community, art education projects and performance.