

CHAN Nga Man, Amie

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/ Education

2017-2019 Master of Arts in Visual Culture Studies, The Chinese University of Hong Kong

2012-2014 Diploma in Education in Visual Arts (2+2) Hong Kong Baptist University

2010-2014 Bachelor of Arts (Hons) in Visual Arts, Hong Kong Baptist University

/ Art Related Working Experience

2014 Visual Arts Teacher in HKICC, Major subjects in ceramics and design

2013 Exhibitor Assistant, Asia Contemporary Art Show

2012 HONG KONG Art Fair Worker, Osage Gallery, HONG KONG Art Fair

/ Community Teaching Projects

2018 Craft-ist Exhibition extended public ceramics workshop

2018 藝術「陶」手創 - 陶塑體驗工作坊 & 「陶手·樂手 - 陶瓷協奏會」
Claylaboration - Contemporary Ceramics Art Exhibition, HKHM

2018 第十屆校園藝術大使計劃 - 創意藝術日營 - 泥塵記工作室 JCCAC 606

2017 Jockey Club New Arts Power - Zan Baak Fo ceramics workshop
Mobile Kick Wheel workshop at Ping Shek Estate

/ Exhibitions

2020 Reds/PUNANE, ARS Keraamika Keskus Gallery, Tallinn, Estonia

2020 Cluster Crafts fair, London, United Kingdom

2019 Re/mind Exhibition of being, Jokey Club Innovation Tower,
The Hong Kong Polytechnic University, Hong Kong

2018 Craftist, 1a space, Hong Kong

2017 Yelling Dawn Market, Public Installation on Street, Hong Kong

2016 City Marks, JCCAC Studio L606, Hong Kong

2015 Wood-Firing Exhibition, HKBU AVA, Program with Tetsuya Ishiyama, Hong Kong

2014 Reading the Mind of "Present", HKBU AVA, Hong Kong

2014 HKBU AVA Graduation Show, HKBU AVA, Hong Kong

2013 West Kowloon Cultural District Ceramics Exhibition, MaD, Hong Kong

2012 In Light of Visual Arts - HKBU AVA X Megaman, Hong Kong

2012 Just Touch - HKBU AVA, Hong Kong

2011 "East; South; West; North" - Hulu Culture, Hong Kong