

Lea Heinoja
Accessory Design and Bookbinding Portfolio

Estonian Academy of Arts

2021

Sandals

Autumn 2019

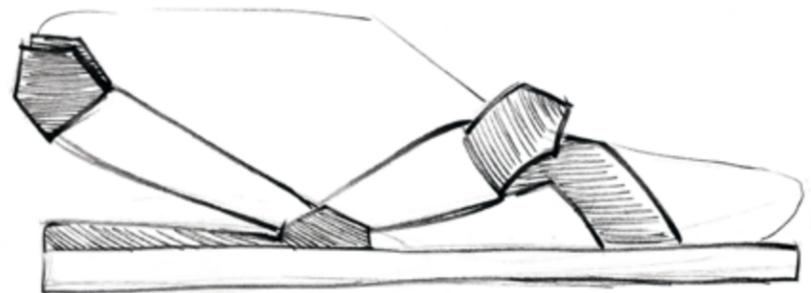
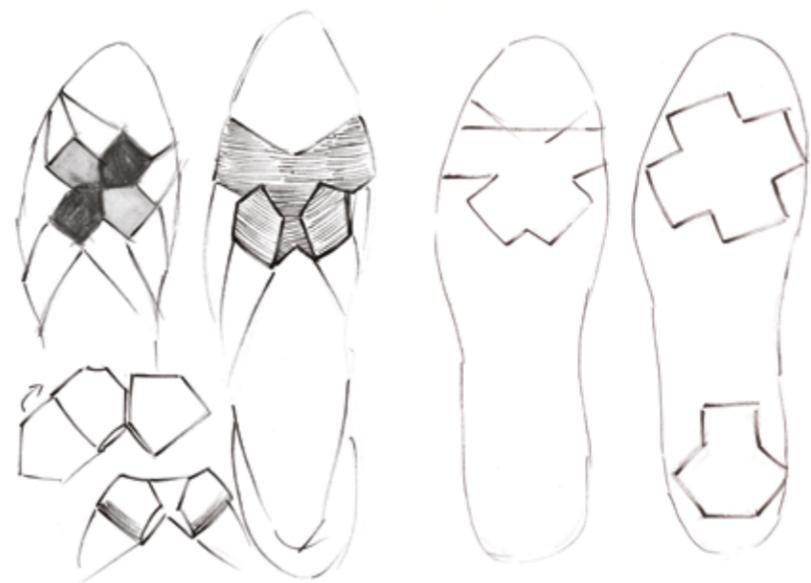
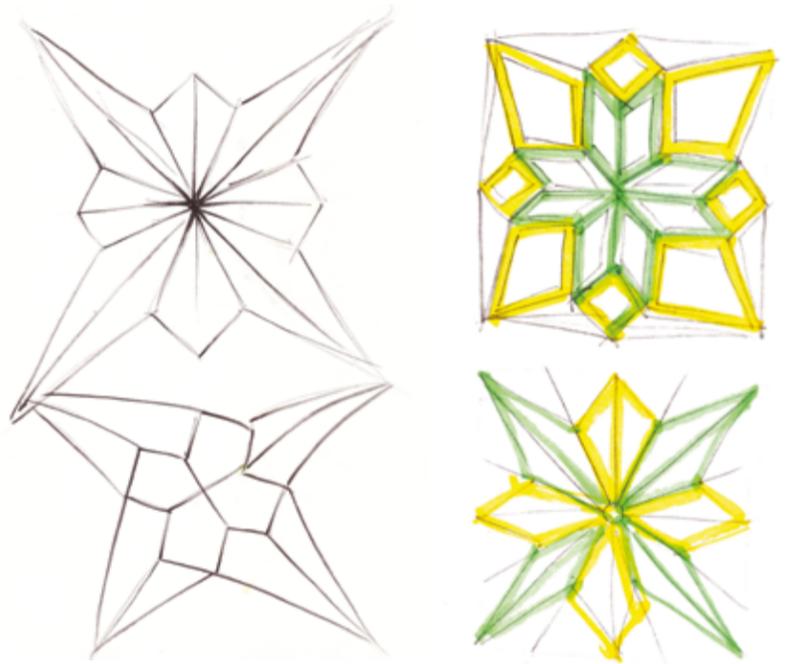
Tutor: Marika Jylhä

Chrome tanned leather, EVA foam, elastic cord

Size 38.5

Inspired by the fascinating geometry of gothic rib vaults, I wished to evoke a similar sense of airiness and structure.







EAA Pencil Case

Autumn 2020

Tutors: Sirle Rohusaar, Pärtel Eelmer

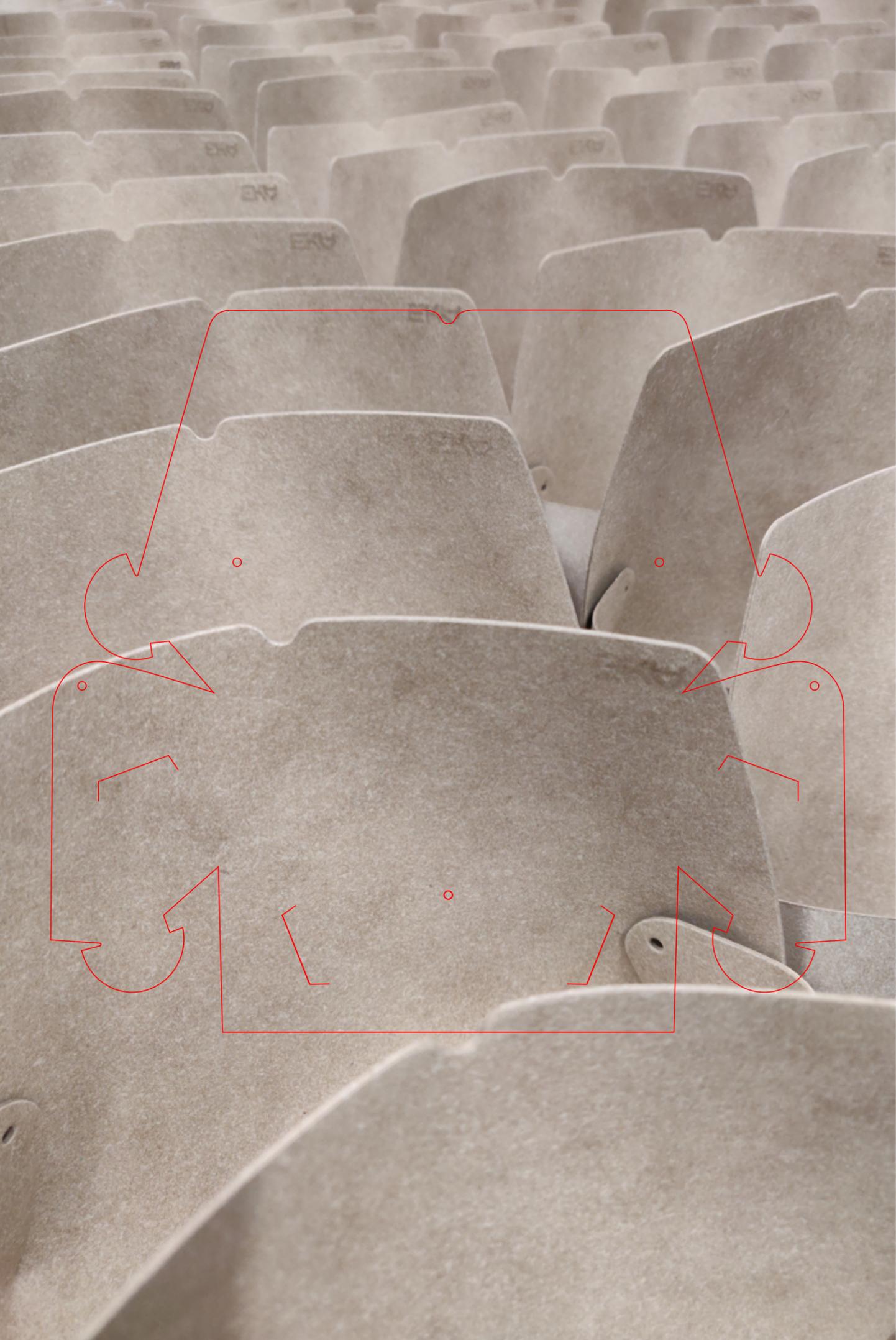
Bonded leather (salpa), elastic cord

Assignment: design a pencil case as a Christmas gift for the children of EAA workers, make 120 pieces as a group.

Budget: max 10€ per pencil case

I took inspiration from foldable packaging to design a pencil case that would be quick and easy to manufacture with no stitching and minimal hardware.

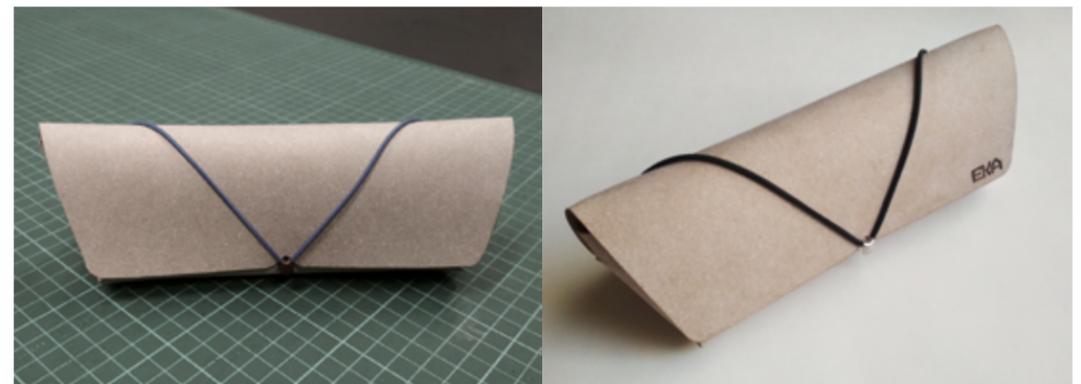




The first mockup had several issues like the sides not keeping together.



On the revised mockup the proportions of the pencil case and the order of folding were changed.



The final version has an elastic cord for securing the case.



A few exclusive versions were also made in leather.



Peep Ilmet **“Sõõlatud luule”**

Spring 2019

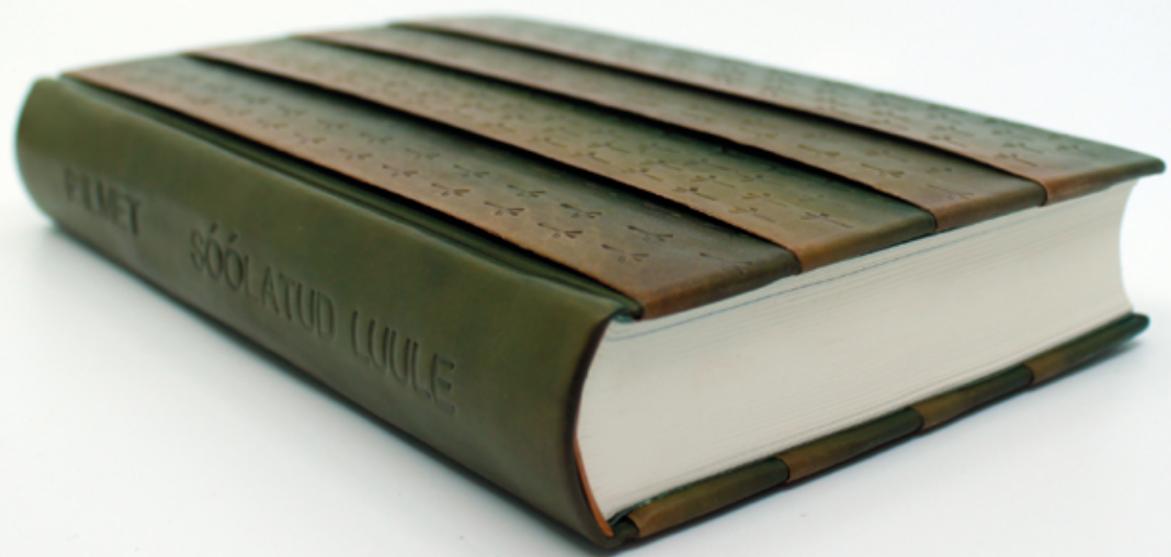
Tutor: Illu Erma

Vegetable tanned leather

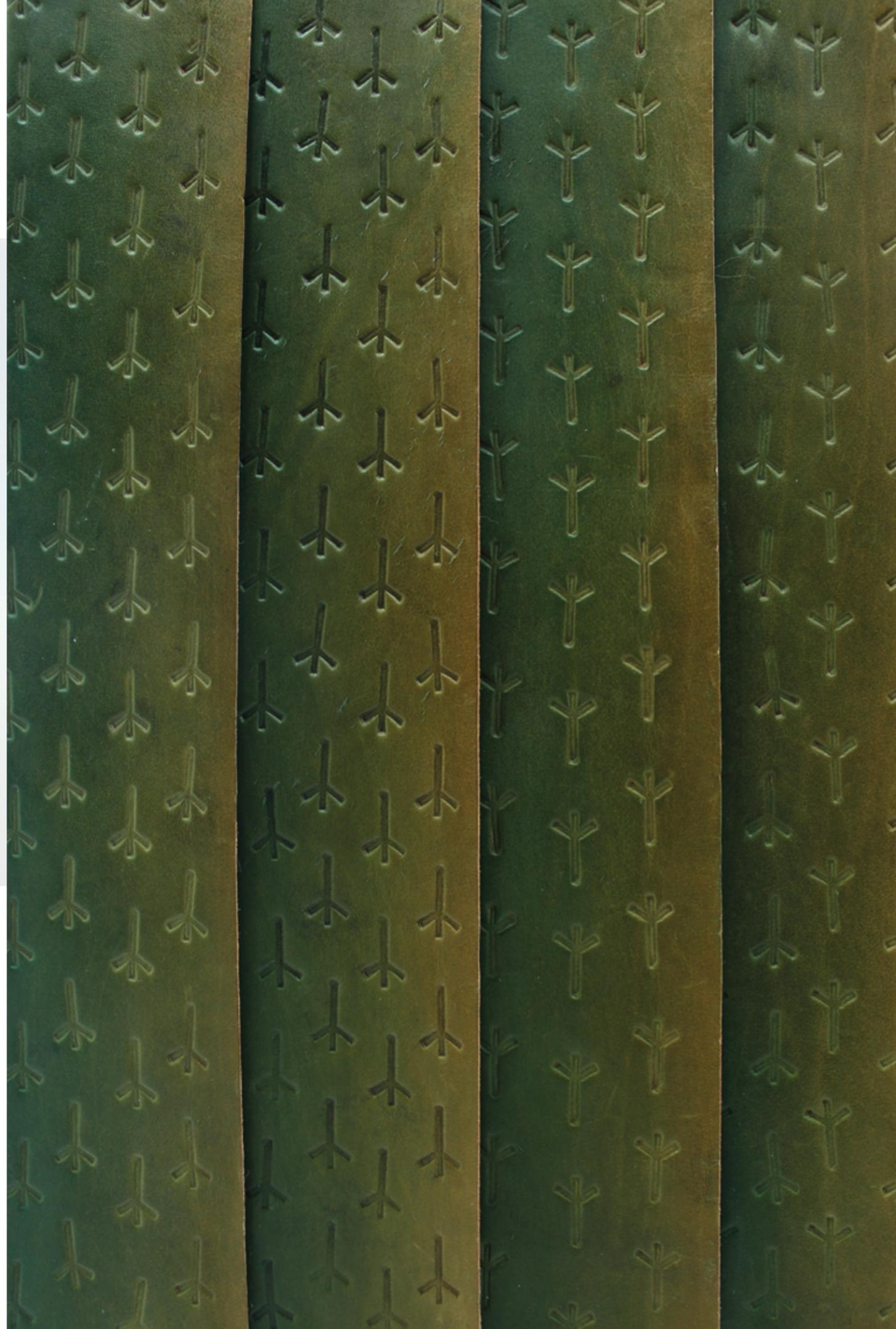
Case binding, stamping

Collection of poetry by Estonian author Peep Ilmet.
The strips of leather have been dyed and stamped by hand.





The prints running up and down the covers evoke the rhythmic character of poetry and nature.



Bag for Myself

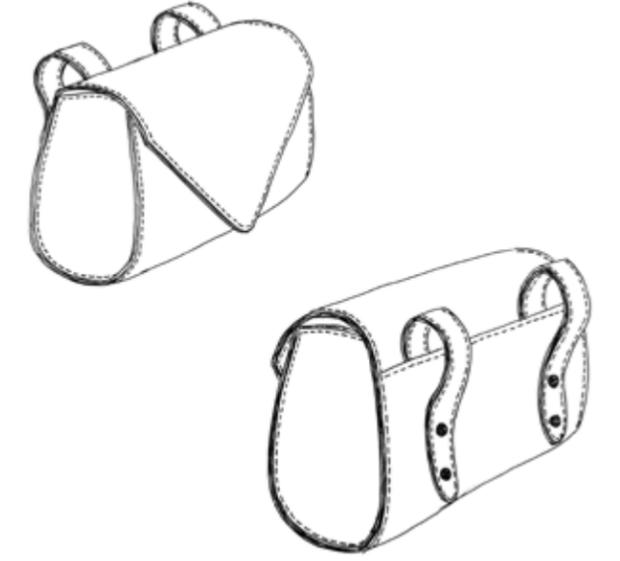
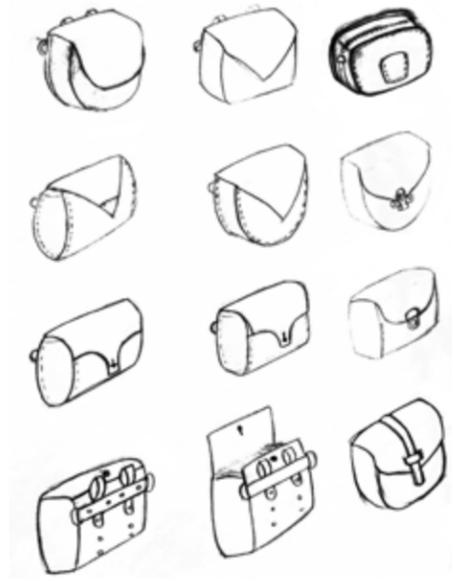
Spring 2019

Tutar: Karin Kallas

Red chrome leather, sheepskin lining,
magnet closure

Crossbody bag which can be attached to the
handlebar. Born out of a desire to make every-
day trips with the bicycle more comfortable.





Valdur Mikita
“For Estonia / Estwald / Mine metsa!”

Autumn 2019

Tutor: Lennart Mänd

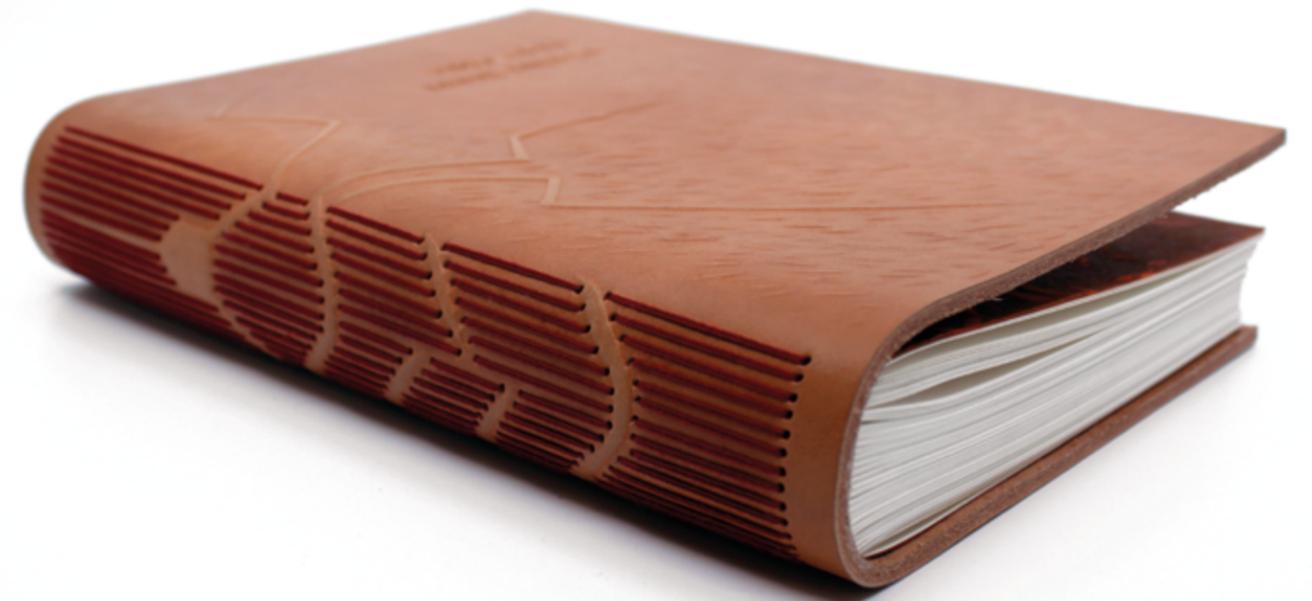
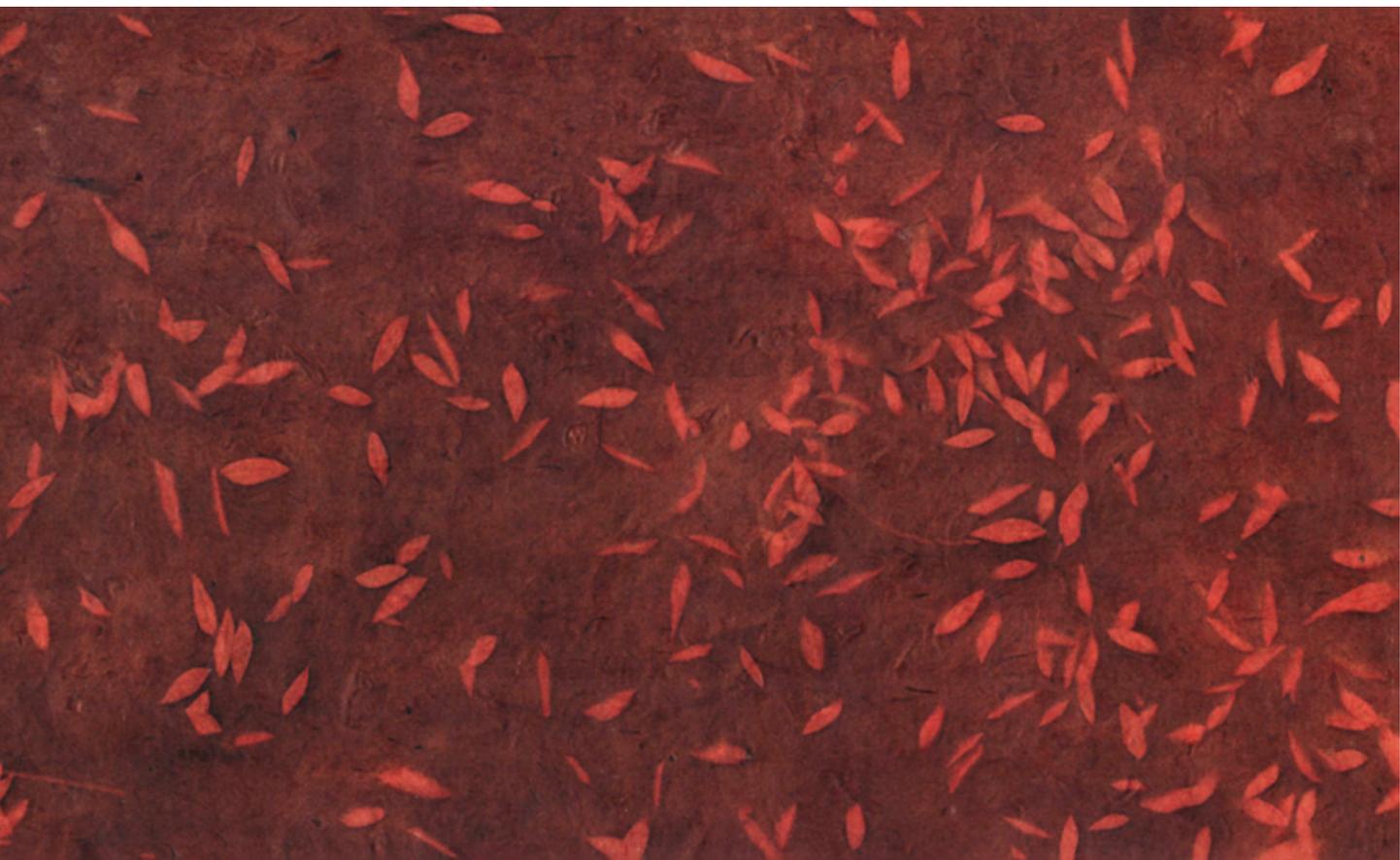
Vegetable tanned leather, Nepal handmade paper

Limp longstitch binding, linocut print

Monument to the mosquito, that has been tirelessly needling the Estonians for millenia.



“In addition to bloodsucking, mosquitos can be dealt many more serious accusations. Mosquitos are to blame for messing up Estonian culture, as they haven’t allowed humans to concentrate. During winter, one can’t stay in one place and let his thoughts wander for long, because he gets cold; in summer, mosquitos won’t leave him alone. Consequently, Estonians haven’t had all that much time to ponder in peace throughout their history. We have been in a constant rush for ten thousand years — Estonian philosophy is born “on the go”.”



“If I were a sculptor, I would most certainly make a gigantic monument to the mosquito: a tribute to the insect that has had the greatest impact on boreal peoples. It is a creature that has polished the Finno-Ugric way of thinking over several millenia.”

Valdur Mikita

Sneakers

Winter 2020

Tutor: Kelian Luisk

Chrome tanned eather, elastic cord, rubber soles

Size 42

During a week-long workshop we learned to make sneakers based on the example of the Nike Airforce One model.



The sneakers can be worn both with the elastic exposed or hidden.



The starting idea was to have the elastics going through the tongue.



Gloves Like Music

Autumn 2019

Tutor: Jutta Mölder

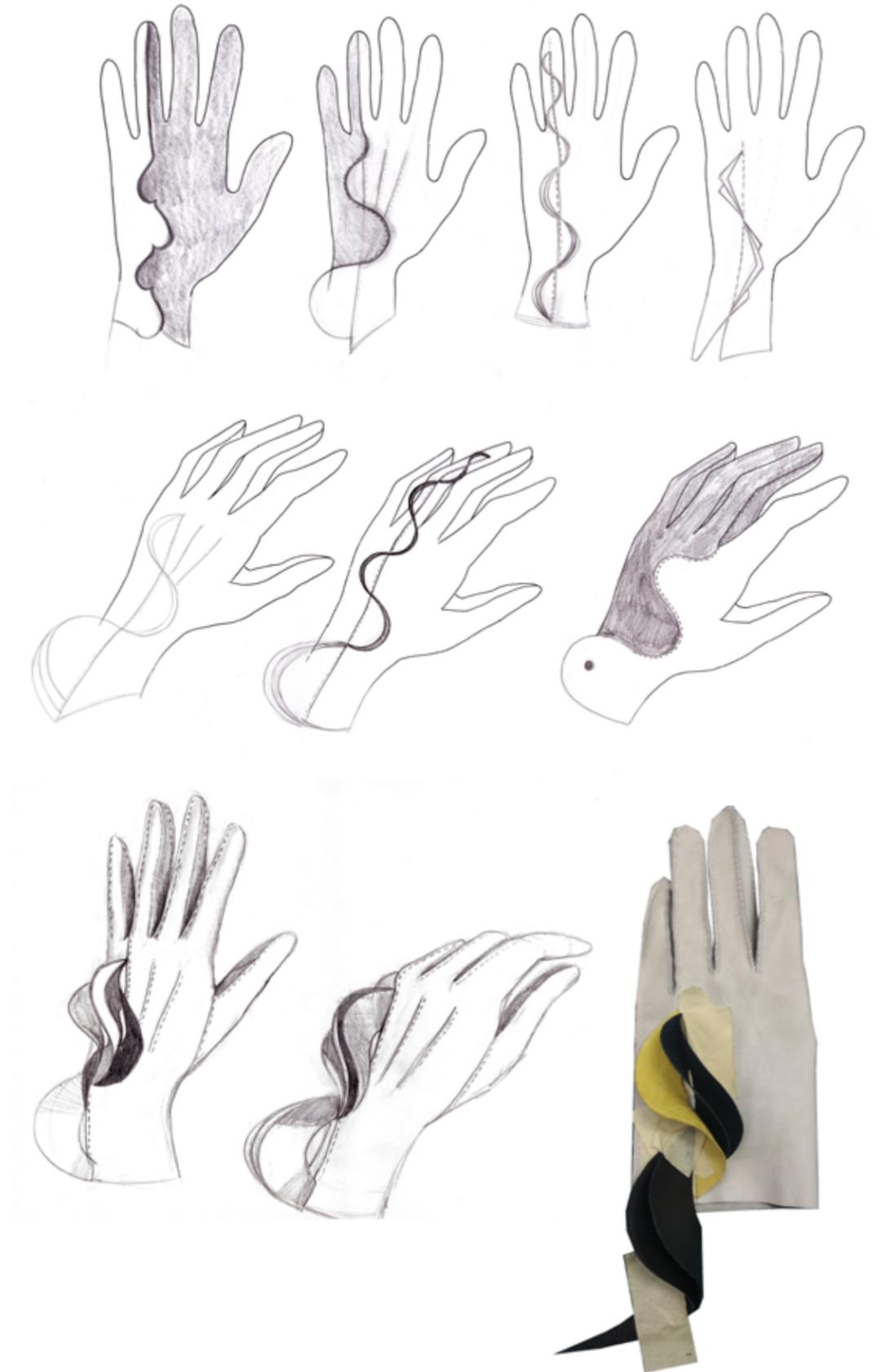
Sheepskin, pigskin details

Inspired by the image of soundwaves intertwining with our senses.





There are up to 3 layers of leather tucked between the seams in places, handsewn.



Charles Baudelaire

“66 Fleurs du mal”

Spring 2019

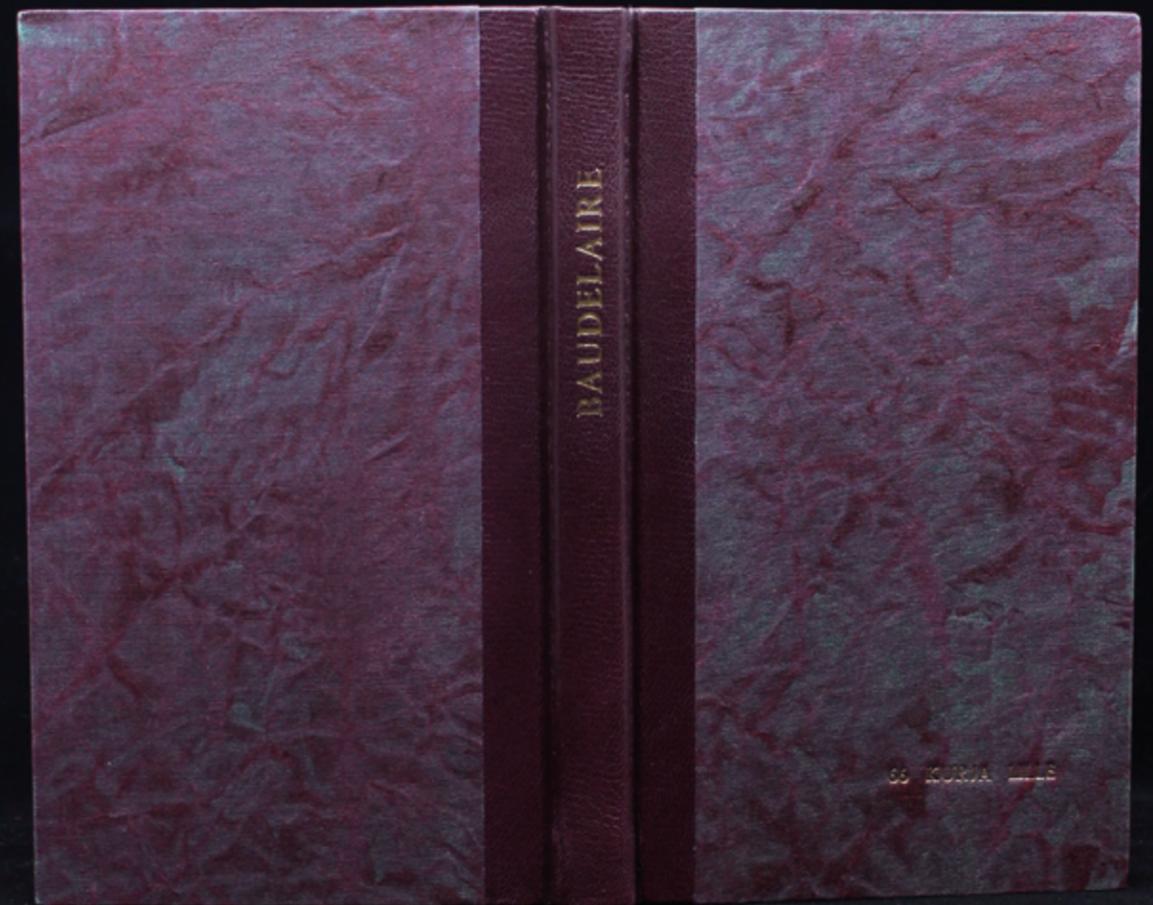
Tutor: Josee van Loon, Eve Kaaret

Leather, bookcloth, handmade paper

Case binding

Made during a workshop where we learned the traditional way to gild the edges of a book block with gold leaf.

Bookcloth is hand-painted with paste paint.





All the edges of this decadent book are gilded.

The front also has an edge painting.

FOLD - Collection of Small Accessories

Spring 2021

Tutor: Marve Riisalu

Bonded leather (salpa), vegetable tanned leather, leftover leather from ECCO

All the accessories in the collection have been assembled without stitching or additional hardware besides an elastic cord.





Vegetable tanned leather collection



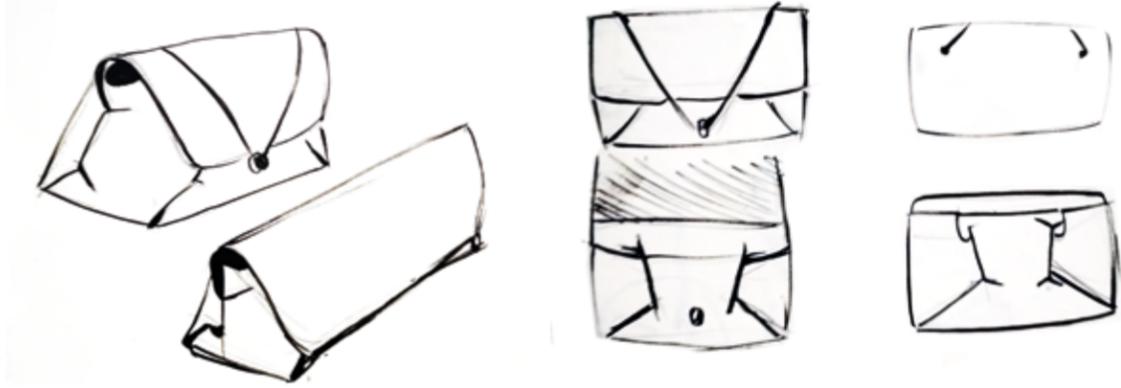
Roomy clutch



The additional cord on the side of the card holder can be used to attach it to a belt.



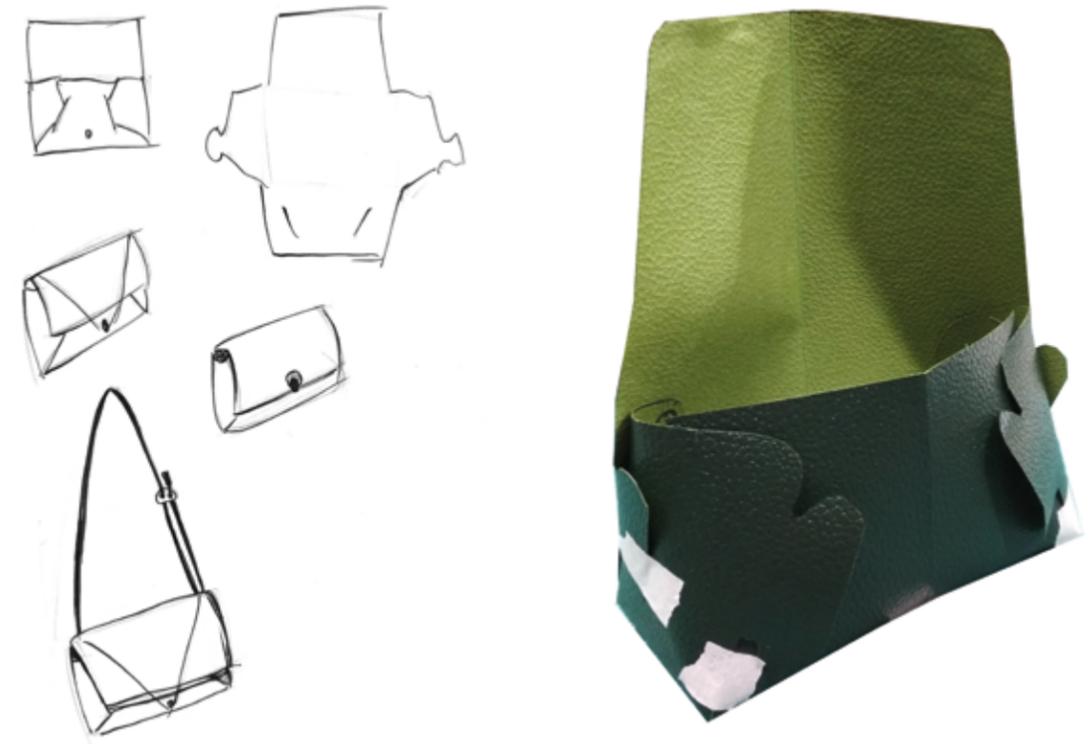
E-reader case



The starting point for the collection was the EKA pencil case I worked on previously.



Working out the new models was mainly done by figuring out the intended function of an accessory and then iterating numerous mockups.

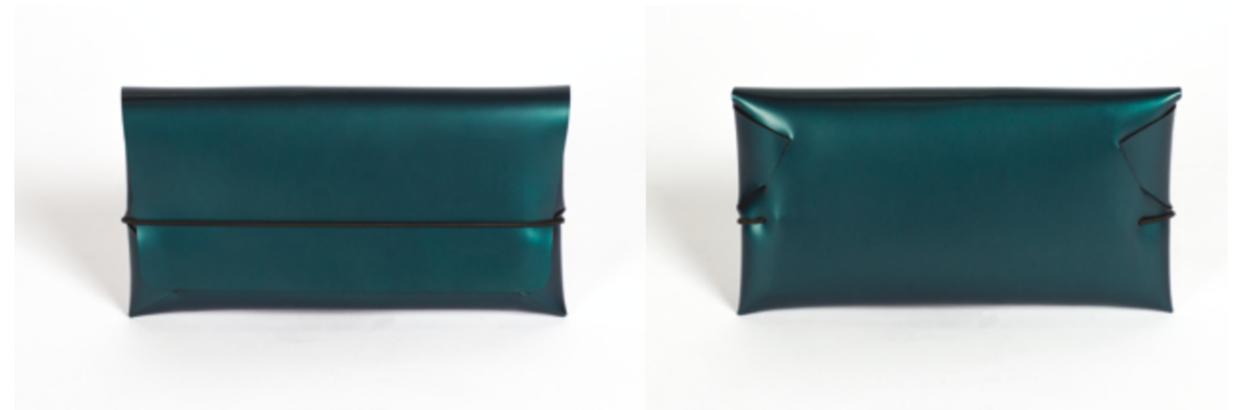


My objective was to find forms where the structure keeping the accessory together would also act as decoration.





Collection using leftover ECCO leather



Flat clutch



Notebook covers



The E-reader case can also be converted into a crossbody bag

Estonian Poetry. Golden Classics

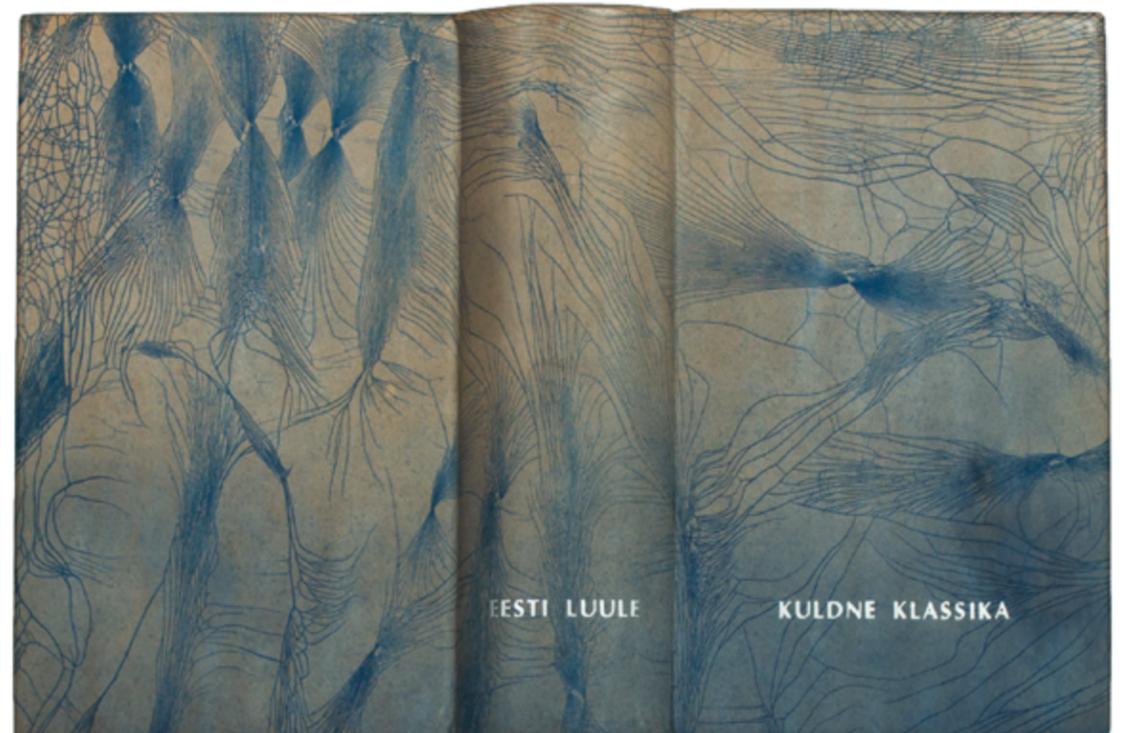
Autumn 2020

Tutor: Kadri Paloveer

Vegetable tanned leather, Nepal handmade paper

French-style binding

Craquelure technique using layers of rice and wheat paste, airbrushing, foil print.
The tonality of this book evokes the crisp and wintery character of Estonian nature,
which is often reflected in our poetry.

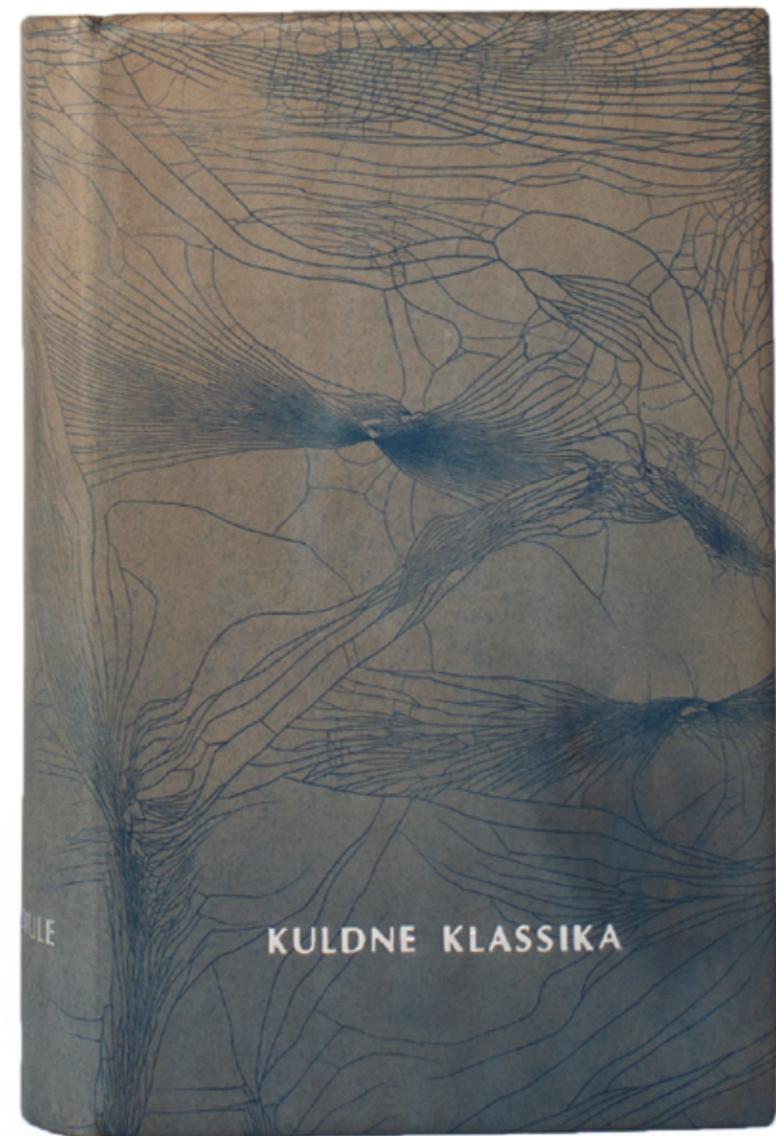




The book block has been colored with airbrushing.



Handsewn endbands.



Sculpture

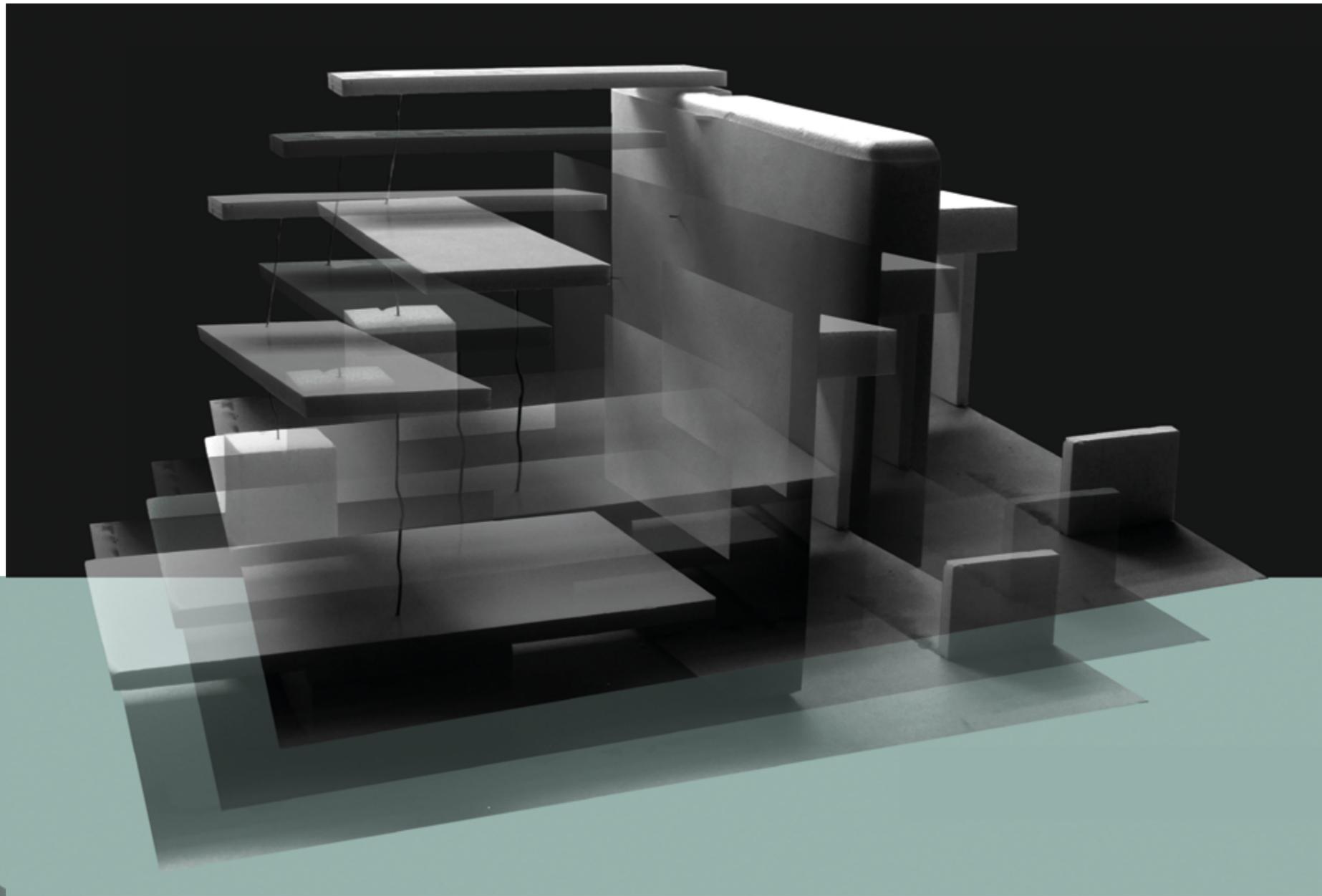
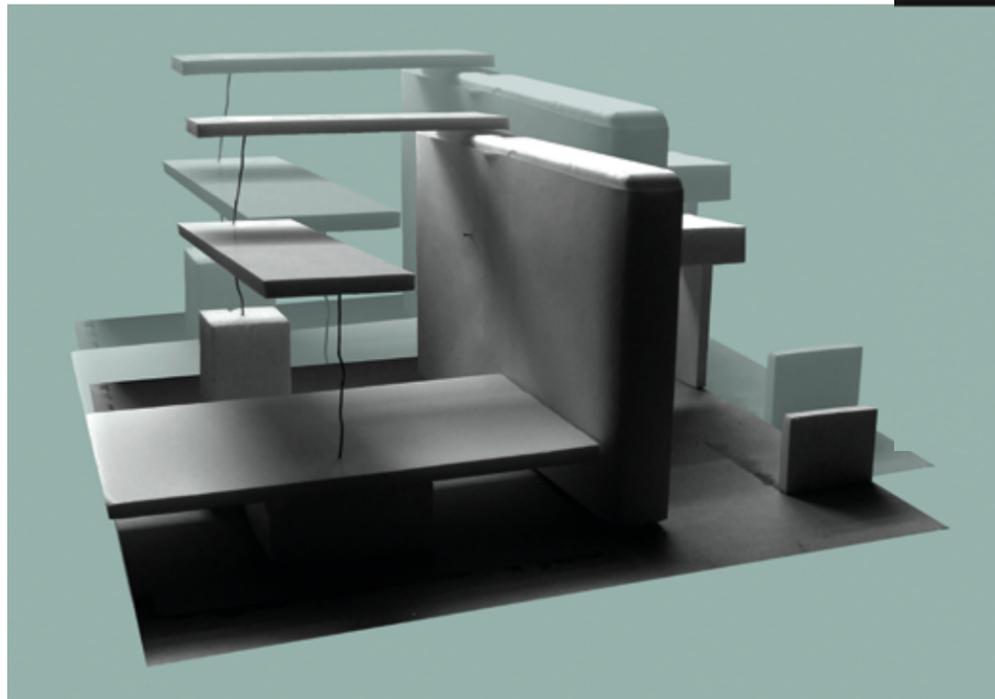
Spring 2020

Tutor: Aleksander Jakovlev

Clay

The objective of this assignment was to model the sides of a clay cube to create a three-dimensional composition.





Freeform architectonics

Spring 2020

Tutor: Aleksander Jakovlev

Cardboard, styrofoam, wire, kapa board

Photomanipulation

Sculpture made during the time of quarantine with materials found at home.

Lasted Shoe

Spring 2021

Tutor: Kärt Pöldmann

Black leather from ECCO leftover stock, EVA foam, elastic

Shoes inspired by the colorful world of sea slugs.

During this class we learned to make our own shoe patterns from scratch.







The shoes can be worn with or without the decorative tongue.

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EKA